



OCTOBER 7

Terror, Faith, Hope

An art exhibition
marking the first anniversary

October 7, 2024 - January 31, 2025

Curated by Abigail H. Meyer

Sharon Abeles | Gayle Asch | Sarah Begun
Rikki Benefeld | Ilan Block | Lloyd Bloom
Tzippy Braude | Gabriella Broome | Rachel Conen
Chana Flicker | Hannah Finkelshteyn | Naomi Guez
Ken Goldman | Chani Judowitz | Natalia Kadish
Pinny Segal Landau | Miriam Leibowitz | Carol Man
Babette Marciano | Abe Miller | Yitzchok Mouly
Michal Neiman | Marc Provisor | Leah Raab
Yoram Ranaan | Archie Rand | Milka Salamon
Eve Schachnow | Shem Tov | Haim Sherrf
Irina Sheynfeld | Lipa Shmeltzer | Yael Rachel Smith
Judith Tantleff-Napoli | Yossi Wagshul | Sara Wax
Rena Williams | Talya Zahler | Jana Zimmer

Hadas Gallery
110 Emerson Place
Brooklyn, NY 11205

OCTOBER 7: Terror, Faith, Hope

Curator: Abigail H. Meyer

ATARA Director & Exhibition Manager: Miriam Leah Gamliel

ATARA Co-Director: Esther Leah Marchette

Hadas Gallery: Rabbi Yossi & Chaya Eliav

Installation: Yossi Wagshul, Ofek Mordoch & Ayala Feldman

Volunteers

Rivky Borodkin

Malki Botnick

Deena Jacobs

Yona Lavie

Rivky Levi

Carol Man

Tiki Nussbaum

Moshe Yisroel Rosenberg

Sara Willig

A Project of ATARA: The Arts and Torah Association

www.artsandtorah.org/october7

CURATOR'S MESSAGE

On October 7, 2023, the world changed for every Jewish person.

As the grandchild of Holocaust Survivors, I never thought I would see, hear or experience the trauma of the news that day nor the continued rise in antisemitic activity we have all witnessed. Events of that day left an indelible mark as the Jewish People and the Land of Israel suffered the most tragic and deadliest day for Jews since the Holocaust.

As an American, to ride a subway, to visit art museums, and to observe the protests on college campuses, one is surrounded by hate, criticism, and accusation. Who could have predicted the disappointment in how the world would fail us: our alma maters, our politicians, our workplaces.

As an art historian I feel the responsibility to mark this moment and its aftermath in a visual record, exhibiting testimony taken in the form of art to memorialize the *kedoshim*, salute the fallen soldiers and continue our prayers for those taken hostage and the IDF on this first anniversary.

With the support of ATARA: The Arts and Torah Association, *OCTOBER 7: Terror, Faith, Hope* provides a space for Jewish artists and gives creative voice to the ongoing trauma and devastation beginning on October 7, 2023. The exhibition features the work of thirty artists working in a wide range of media: Oil paintings, watercolor, pastels, photography, textiles, sculpture, calligraphy, mixed media, digital art, video and immersive installations.

We hope that this exhibition will present a moving experience of these three narratives – Terror, Faith and Hope – with thanks to *HaKadosh Baruch Hu* in seeing this exhibition come to fruition and as a tribute to the hostages for whom we continue to pray for their imminent release.

We remember together.

Abigail H. Meyer
Curator, *OCTOBER 7: Terror, Faith, Hope*
New York City

DIRECTOR'S MESSAGE

ATARA - The Arts and Torah Association has always been about bringing artists together to create, connect, and inspire within the framework of Torah values. For many years, ATARA has been a home for performing artists, and while visual artists have always been part of our community, this exhibition, *October 7: Terror, Faith, Hope*, marks an exciting milestone: our first dedicated visual art show.

Visual art has a unique power to communicate what words cannot, allowing us to reflect on our shared grief, strengthen our faith, and embrace hope for the future. This exhibition underscores the healing power of creative expression and highlights the extraordinary depth and talent within our community.

We are grateful to the artists for their vision and courage, and to everyone who made this show possible. "*October 7: Terror, Faith, Hope*" is more than an exhibition—it is a sacred space to process one of the most challenging moments in recent Jewish history.

May the arts continue to inspire healing and connection. May our hostages be returned. May our soldiers be protected. May we all be healed. And may the light of our creative expression, our faith, and our prayers dispel the darkness.

Miriam Leah Gamliel
Esther Leah Marchette

ATARA - The Arts & Torah Association
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Sharon Abeles

Hope

Photography



Site of the Nova Music Festival, near the Israeli border with Gaza border.

This car, with its cascading, blood-red poppies, cautions us to never forget the atrocities committed by Hamas terrorists against peaceful Israeli civilians on October 7, 2023. Poppies remind us of the lives lost and our hope that the memories of our loved ones will always be a blessing. It is vital to forever keep the incredible spirit alive of those who fought and saved lives, as well as those who perished in the massacre. Our hearts and prayers are with the murdered victims, the brave survivors, the hostages and their families.

Sharon Abeles is an internationally recognized photographer and an art and play therapist in private practice with children, teens, and families. She received a bachelor's degree in fine arts from the School of Visual Arts in New York City and a master's degree in family therapy from the University of North Texas; she did postgraduate training at the Family Institute of Neve Yerushalayim in Israel. Her works are in the collections of major museums, including the Metropolitan Museum of Art, the Bibliothèque Nationale de France, New Orleans Museum of Art (NOMA), and the North Carolina Museum of Art; her work has appeared in many magazines and in the book *Behold a Great Image: The Contemporary Jewish Experience in Photographs*, edited by Sharon Strassfeld and Arthur Kurzweil. Sharon is also the recipient of the Ehrenreich Photo-Optical Award. Recent exhibits include *Painting with Light: Photographs as Windows into the Artist's Unconscious* (Jerusalem Theatre, Israel), *Beyond the Eye: Abstract Crystal and Glass* (Hewlett-Woodmere Public Library, New York), *I See You—ICU* (Lenox Hill Hospital, New York), and *Purim in Costume*, a slide show at the Jewish Children's Museum in Brooklyn, New York, in which many of the photographs in this book first appeared. Sharon grew up in Woodmere, Long Island. During college, she worked as an assistant to Olivier Rebbot at *Time* and *Newsweek* magazines, as a darkroom technician at McGraw-Hill Publishing Company, and as an aerial photographer on oil rigs in the Mississippi River. After college, she traveled the world and made aliyah in 1987. She lives in Ramat Beit Shemesh, and is the mother of four married daughters and the delighted grandmother of many grandchildren. You can visit Sharon at sharonabelesfineartphotography.com.



Car Cemetery

Site of the Nova Music Festival, near the Israeli border with Gaza border.

I took photos and videos of the Tekumah Car Cemetery, where approximately 1,650 mangled vehicles clogged the highway around the Nova Music Festival on October 7, 2023, in the aftermath of the Hamas terrorist attack on Israel. The people trying to escape the attack and their vehicles were shot, bombed, and burned. The Hamas murderers, on foot, on motorcycles, in stolen pickup trucks, and with gliders, flew over and broke through the fence separating Israel from Gaza to commit the worst massacre against Jews since the Holocaust.



Bomb Shelter

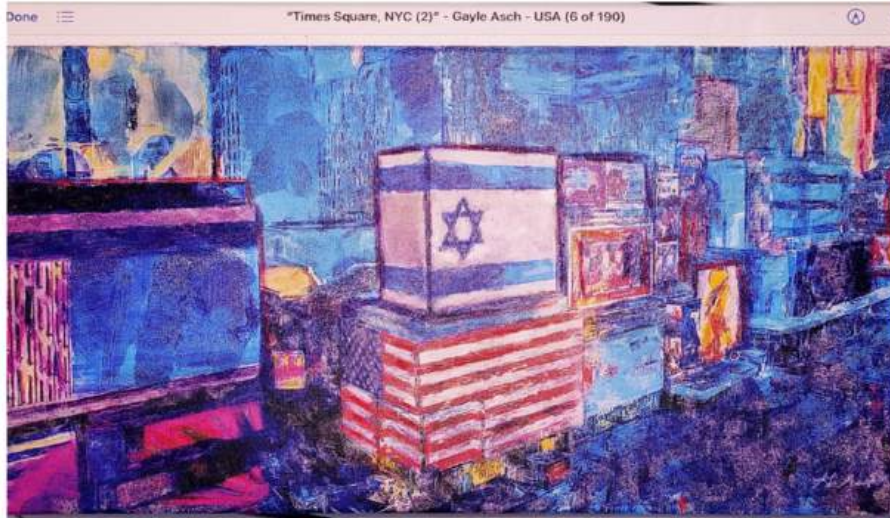
Site of a bus stop, Kfar Aza taken July 24, 2024

This photo is of a burned bus stop and its bomb shelter, the site where many Israeli civilians tried to hide from the terrorists who brutally used knives, grenades, and firearms to murder them. The bus stop has become a place of remembrance and of sacred prayer for soldiers, for the wounded, and for the hostages.

Gayle Asch

October 13, 2023 – Times Square NYC

Digital painting with acrylic paint and colored pencil 12" x 16"



This image was created with a layering process using webcam photographs, digital painting techniques and traditional media combined to make one cohesive image that is part of my "Through the Webcam" series. It depicts Times Square, in NYC, on October 13, 2023 - less than a week after the atrocities of October 7th in Israel. For several days the digital billboard displayed the Israeli flag along with the USA flag in the heart of Times Square. This projected imagery offered some hope to those who saw it, including myself, that we were not alone in the world, even while, only a few blocks away, NYC was playing host to a large group of hateful people who, instead of condemning the attack, were celebrating the atrocities committed in Israel against innocent civilians on October 7, 2023.

My artwork often explores the dynamics of human interaction and the way that information is passed, scattered and warped by online dialogue and imagery. A week after creating this artwork it was included in an international exhibit in Tel Aviv called #ArtistsStandWithIsrael organized by Sviva Art Space and Kakdelart (both located in Tel Aviv). The artworks in the exhibit were projected into the sides of buildings in Tel Aviv, during several evenings in late October 2023, as part of a campaign of emotional support for the Israeli people. For this version of the artwork, I took a screenshot of the original artwork that was sent to Israel and deliberately included the file information at the top in this physical version of the work. This was done to memorialize that ephemeral exhibit in Tel Aviv and to further explore the relationship between the digital and physical aspects of the artwork.

Gayle Asch is a New York City based artist and art educator. Much of her work explores the role of digital media in everyday life, particularly focusing on the way that ideas and opinions are spread among people through social media and advertising. Her artistic process combines digital photography and painting techniques that utilize several kinds of software with traditional media, such as paint and colored pencil, in a way that is meant to seamlessly blend the two ways of creating.

Sarah Begun

Israel Forever

36" x 24"

Foam, acrylics and gold leaf.



This painting was created after 10/7 When the whole world was against Israel. I wanted to create a painting showing that no matter what, Israel will always stand and that's why I created it in gold.

1400 Names

24" x 48"

When October 7 happened, there was a huge part of me that felt I needed to do something so I decided to create a painting that shows all 1400 souls that were lost on that day! I created a burnt menorah in the center to show that no matter if they aren't here anymore or no matter if they try to destroy us we will always shine through!!! Each name was written by hand (by me) - all 1400 names.



Sarah is a Lakewood, NJ based artist, creative thinker and spiritual dreamer aimed at inspiring others through fine Judaica art. Sarah is a talented artist known for her unique and inspiring fine Judaic art. She has a strong passion for creating pieces that not only capture the beauty of Judaism, but also touch the hearts and minds of her viewers. With her innovative approach and dedication to her craft, Sarah has achieved great success in the art world, with her work being showcased in galleries and publications both nationally and internationally. Sarah's goal as an artist is to use her talent to inspire and uplift others, and to share the powerful messages and emotions that can be conveyed through art. She believes that art has the power to bring people closer to their faith and to help them connect with their inner selves on a deeper level. In addition to her artistic pursuits, Sarah is also a creative thinker and spiritual dreamer, always seeking new ways to grow and expand her artistic vision. She is deeply committed to using her art as a means of bringing joy, inspiration, and hope to others, and her dedication to her craft is evident in every piece she creates.

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Soldier of Hashem

Oil on canvas, 16" x 20"



A young soldier in deep prayer. You can see the intensity as he recites the Shma Yisroel. While we must go to battle, we all know that our strength comes through our achdus and connection to Hashem. Hinei Lo Yanum Vlo Yishan Shomer Yisroel. Am Yisroel Chai!

Chesed B'Milchama

Oil on canvas, 20" x 24"



Chesed B'Milchama depicts how every Jew no matter his or her affiliation or level of observance immediately came together to help support one another. The achdus was palpable and heartwarming and proved who we really are.

Hi my name is Rikki Benenfeld and I'm a fine Artist and illustrator based in Brooklyn. My medium of choice is oils but I do love to work in watercolor as well as other mediums. My art is inspired by my Jewish upbringing and my profound appreciation for my people and our traditions. It has always been my goal to both share the beauty and depth of who we are, and to celebrate our Jewish essence through my art. After October 7th I was compelled to show the world our strength, resolve and brotherly love. And I especially wanted to highlight our emunah and strong connection to HK"BH.

Ilan Block

Digital prints, 18" x 24"

Empty Seder



Lion of Zion



Wrap-a-port



In response to October 7th, actor Michael Rapaport has been doubling down on his Jewish identity and getting in touch with his religious identity often posting pictures of himself wrapping tefillin on his social media platform

Kfir



Ilan Block is a New Jersey-born artist who creates meaningful and unique digital portraits and art representing the entire range of Jewish experience. Raised on comic books, he began drawing at a young age. Yet it is not only his experience as an artist, but as a manual laborer, that has shaped his method and philosophy. Initially honing and refining his style using acrylic paints, he ultimately developed a mix of realistic and stylized expression through a unique digital technique. Stretching from rabbinical portraits to Israeli landscapes, Ilan's paintings are holistic, with his backgrounds playing off their subjects and his subjects playing off of their backgrounds. His work is not only meticulously detailed, but also highly improvisational. Ilan's art has made a splash in the Jewish world, and his work has been featured in Mishpacha Magazine, Jewish Action Magazine, and Hamizrachi magazine.

Lloyd Bloom

The Ner Neshamah - The Soul Candle

Watercolor, 16" x 12.25"



I did many paintings in the late 80's early 90's using good ivory black watercolor with French squirrel hair brushes on printmaking paper. (It's more absorbent than watercolor paper.) I tore it into pieces against a hard edge metal ruler. Many were painted wet-on-wet. I used a few small cups with varying intensity of grays; starting out very light and gradually adding more pigment. It felt to me like throwing clay pots on a wheel making a simple figure appear upon a white ground. I enjoyed doing these very much. They are graphic & abstract yet extremely concrete. I also felt that I was mimicking old Chinese masters who were "painter, poet, scholars". If this had a text it would read: "The soul of man is a candle of God..." – Proverbs "Ner Hashem nishmas adam..." – Mishlai

I drew and painted since I was a child. When I was a boy a doctor told my mother to let me draw free hand and to keep me away from coloring books. I drew mostly from my imagination. My mom told my first grade teacher that I couldn't read or write. Mrs Roth said, "Just let him paint." My third grade teacher, Mrs Blatt, made me "turn a new leaf" teaching me to read during her own lunch breaks in her home room. Mostly I drew not by observing nature but by mimicking art, since art comes from art. Later I would draw and paint from life. I went to the High School of Music & Art, then the Art Students' League and the NY Studio School. I studied English in Hunter College, BA & I earned an MFA degree from Indiana University at the Bloomington campus. I had great teachers, more than I can name. I illustrated story and picture books for children, & worked with good editors and art directors. Some books were popular, won prizes and had critical acclaim. Among them: *Like Jake and Me*, (Newbury Award Winner), *The Green Book*, *Maid of the North*, *No One's Going to Nashville*, *Arthur For The Very First Time*, *A Man Named Thoreau*, *Poems For Jewish Holidays* (The National Jewish Book Award 1987), *Yonder, But No Candy*, and *One Yellow Daffodil*. I also illustrated some John Steinbeck stories and Robert Frost's collected poetry for The Franklin Library. And many other books. Meanwhile I drew, painted & wrote poetry on my own. I had 5 shows at the Chai Gallery, Chassidic Art Institute in Crown Heights, Brooklyn. I had great friends and teachers, many of them learned and caring rabbis. I also drew & sketched for many years from life. I had a renewed passion for geometric color abstraction in recent years, having been introduced to it in Hunter College over 50 years ago. I write prolific poetry both funny and sad some call "bittersweet" with rhyme & measure on all kinds of subjects.

Gabriella Broome

Our Souls in Gaza

Sculpture, 5.5' x 2.5'



Our souls are all one; therefore I created this sculpture of the hostages as one unit. To depict the spiritual connection, I chose the metaphor of roots and trees. The tree represents the growth and deep connection we have to one another. The souls of the hostages are connected to our own soul and their pain is our pain. As I drew the face of each hostage individually, I prayed for their release and healing. May we all be continued to be inspired by their strength and find prayers in our shared unity.

Gabriella Shira Broome (born in Manhattan in 2000), is an interdisciplinary visual artist based in her studio in Crown Heights, Brooklyn. Within her practice, she expresses spiritual and social worlds informed by the inner mystical dimension of Jewish teaching and its rituals. Her art is focused on personal spiritual experience through the lenses of Torah, the Jewish Canon and inner mystic teaching. She sees her art as both prayers and a retrieval of spiritual downloads. Many occurrences have led her on the artist path. She has been painting since she was young and feels strength through her power of expression. She has received recognition through art competitions and has exhibited at CityLore at the Metropolitan Museum of Art, MOMA PS1; in Miami with YoungArts; in Los Angeles, and has a permanent exhibition up in the USC's religion center. She received a BFA in Fine Art with a minor in religion from the University of Southern California. Along with working in 2 dimension medium, she includes performance art as part of her multidisciplinary practice. Her own finding of her voice is expressed as 'artwork prayers, and shared stories as they relate to personal and ancestral troubles. Since October 7, the artwork captures the experience of being in Israel during the war and she has begun to paint those in Gaza as hostages. She works as an art care provider and experimental teacher to open up the voices of others in creative healing and learning.

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Tzippy Braude

Soul Brothers

Painting, 20" x 24"



The heartbreak of the Simchas Torah massacre brought a deep connection to Jews of all backgrounds and religious levels. I found images that showed that in many different aspects and this image of a young soldier learning with an even younger Chasidic boy encapsulated for me the adage of "Am Yisrael Chai". The Torah will forever be our connection soul to soul.

Tzippy Braude always loved to draw but was busy raising her family b"n and never had the opportunity to further explore her natural talent. She opened a custom bakery called Teesbites and tried to satisfy that creativity with custom cakes. A few years ago she started painting under the tutelage of master artist Chasya Leshinsky and felt as if she was reborn. Tzippy loves painting people as well as Holy Land scenery and connects with any image that expresses the soul.

Rachel Conen

The Heart Awakening

Oil on canvas, 20" x 20"



The Heart Awakening
The heart is awakening
Inside me
And our collective heart
Awake in the silence
For the things that have no words
In the silence that guards me
From speaking against
My brother, my sister, myself
In the silence that grounds me
Among the flames
נר ה' נשמת אדם
The light is within us
And accessible to us
The light of souls
Coming and going
Between the worlds
Like flames reaching up
That can't be extinguished
Like flames reaching up
To warm a broken heart

This piece was created over several weeks, a few months after Oct. 7. It is accompanied by a poem

Rachel Fraida Cohen is an artist based in South Florida. Her paintings are available through art galleries in New York and Florida and can be viewed at thetealtree.com or on Instagram [@thetealtreeart](https://www.instagram.com/thetealtreeart). She can be contacted via email at thetealtreeart@gmail.com.

Hannah Finkelshteyn

A Walk Down College Ave

Ink on paper, 30" x 65"



A Walk Down College Ave is a triptych, depicting the sights seen by the artist on the college campus in which she lived during the months after October 7th. Each drawing depicts a different location in which a poster of the Israeli hostages had been ripped down, all on the same street. The drawings are made to be larger than life, emphasizing the mangled details of the posters. They were first made as a final for the artist's drawing class, and meant as a way of forcing her uncaring and sometimes vitriolic fellow students to look at the sights that had consumed her walks to class in the past months.

Hannah Finkelshteyn is a mixed media artist currently based in New Jersey, where she is studying drawing and media as a senior at Mason Gross School of the Arts within Rutgers University. She primarily focuses on ink work, often employing an illustrative (and sometimes comic-like) style to portray serious ideas within Jewish culture and religion, especially in regards to the relationships between Jewish in-culture and the dominant culture of America at large. Hannah often combines her ink work with 3 or even 4 dimensional elements. Her work has been on display in various exhibitions at the Mason Gross Galleries (one of which she curated!) as well as in the Scholastic Art Awards exhibit in the Montclair Art Museum. She can be found on instagram via her art account, @inkbyfink.

Chana Flicker

We Will Dance Again

Digital painting, 18" x 24"



My print is called "We will Dance again". When I envisioned this print, I had in mind how happy Israeli people will be when the war ends. My print is AI art marking a watercolor textured print.

Hello, My name is Chana Flicker and I'm a digital artist who lives in Bet Shemesh, Israel. I did photography for many years when I lived in Boston, and then for a year in London. I got introduced to ai art by my daughter, a graphic designer who is proficient in book cover designs and layout. I went back to graphic design, which I had done some years ago, and resumed my freelancing. I have a collection of designs for the Jewish community. My work can be found at: www.art.chanaflicker.com Instagram @chana_flicker_art, www.linkedin.com/in/chanaflicker

Ken Goldman

Tefillat HaDerech - Return in Peace

Sculpture and print making



Return In Peace – The last words of the Hebrew travelers prayer – “Tfillat Haderech” written in reverse and in relief on my sons army boots – my prayer for his safe return -every step – a father’s prayer!

Ken Goldman has been exploring religious sources and creating art with timeless universal themes for over two decades. Subjects of personal and public nature such as faith, gender, community, otherness, and mortality are but some of the issues he has engaged in his art.

The pursuit of these subjects and the search for the best way to express them has inspired Goldman to experiment with a wide variety of 2d and 3d media and techniques.

Ken lives and works on Kibbutz Shluchot where he has been a member for over thirty years.

Naomi Guez

We Didn't Lose Hope

Multimedia: parchment klaf, organza, cotton, glass beads, acrylic paint, 18" x 18"



Based on Yechezkel's vision, pesukim, HaTikvah, and the Red Anemone. On October 7th Naomi felt pain and sorrow for the massacre of 1200 Israeli citizens and felt the prophecy of Yechezkel in the Vision of the Valley of Dry Bones. In that chapter the Jews are desperate saying *Avda Tikvateinu* - we lost hope. G-d promises that the bones will come to life again and go to the land of Israel. In the Israeli national anthem we sing, *Od Lo Avda Tikvateinu*, we didn't lose hope. Naomi and her husband, Rabbi Chanoch incorporated Jewish calligraphy from parchment and ink onto fabric and embroidery. In life there are dark times- black fabric and a feeling of despair, but always we have to keep faith and have hope. The flowers represent the renaissance and the power of life.

Naomi Guez is a second generation holocaust survivor. The message she was given is "No despair in life." Her mother was a hidden child in France and she kept hope thinking she is the only Jewish girl on the planet.

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Chani Judowitz

Am Echad

Painting, 24" x 36"



One Nation. Different Uniforms. One Soul. This piece was created shortly after October 7th. The devastation and grief was overwhelming, yet a glimmer of hope was revealed through the acts of incredible love and unity that brought our nation together. This painting went viral and inspired Jewish people worldwide to focus on the beauty and strength of our nation. We are family. We are one. We can make a difference by coming together—because our unity, strength, and love for each other is what will make the difference.

Chani Judowitz is a fine artist and illustrator whose passion is to inspire through her artwork. Her specialty is creating emotional pieces that stir the soul and move the spirit. She is well-known for her illustration work— including the weekly Kichels comic appearing weekly in Mishpacha Magazine, illustrating many children's books, and other projects. She currently lives in Lakewood, NJ with her husband and 5 children, but her heart resides in Jerusalem where she lived for nearly a decade.

Natalia Kadish

October 7: Our Prayer

Painting, 30" x 36"



This picture depicts the journey I went on spiritually in order to process October 7th. The tree of life that Hashem gives the world is being burnt by the evil. We the Jewish people need to protect Hashem's tree at all costs by learning Torah and doing Mitzvoth represented by the Beis Ha Mikdash, the light comes forth with Hashem's "name" beaming from the top, and flowing from the bottom the manifestation of the later hey becomes the water putting out the fire protecting the tree of life. The Evil can't win!

Jewish Lives Matter



Award-winning illustrator Natalia Kadish brings a mystical, whimsical touch to her art, drawing inspiration from life and Hashem's Torah. With over a decade of experience, she creates commissioned pieces and illustrations for books and publications, continuing her family's artistic legacy as a third-generation professional artist. Using traditional media like paint and sculpture alongside digital techniques, Natalia transforms her clients' journeys, memories, and stories into vibrant visual narratives. She has illustrated children's books such as "Tree of Life" by Kabbalist authors Shiri Sher and Anna Cohen, and has created and illustrated "Seeing is Believing" and "Flower Power." Her work has appeared in publications including Deuteronomy Press, Pop Chasid, and Chabad.org. Her art has been displayed globally, from Irving Plaza in New York City to the Ascent of Tzfat in Israel. Natalia loves to share her inspiration with others, making each piece a unique reflection of her clients' visions.

Pinny Segal Landau

Divided We Are Lost

Painting, 12" x 16"



Anonymous faces of young women in captivity floating around between waves of color forces that unless we unite, we would not be able to overcome with the star of David

Hailing from the vibrant city of Montreal, Brooklyn-based artist Pinny Landau is a true embodiment of cultural fusion. Born and raised in the traditions of Chasidic Judaism, his artistic journey unfolds as a narrative woven with the threads of heritage and contemporary exploration.

Primarily recognized for his prowess in oil painting, Landau's skillful hands also masterfully wield ink, pastels, and acrylic. His canvas often is a stage for the vivid portraits of revered Rabbis and Torah giants, meticulously brought to life with a keen eye for detail, mastery of light, and an unwavering commitment to capturing the spiritual essence of each subject. Beyond the realm of portraiture, Pinny Landau's portfolio expands into the avant-garde. Surrealist abstract neo-cubist

Amalgamations are also instinctive to him, and traditional and modern influences often collide in a harmonious dance in Landau's studio. Each piece is a testament to his ability to create visually captivating compositions, inviting viewers to unravel the layers of symbolism embedded in vibrant hues and intersecting forms. Set against the backdrop of Brooklyn, Landau finds inspiration in the eclectic energy of the city. The rich repertoire of his work reflects not only a deep connection to his roots but also a profound engagement with the contemporary art scene. Pinny's creations serve as a bridge between tradition and innovation, inviting audiences to contemplate the timeless themes that resonate across cultures.

Miriam Leibowitz

The Missing

Chalk pastels print, 20" x 16"



Red hearts. Red is the invisible bond that ties us all together. Red for our hearts. Red for the hostage's return.

Miriam Leibowitz, a Jerusalem based artist, originally from California, specializes in expressive, intuitive art. She creates with chalk and oil pastels, and mixed media. Miriam has used art and creative writing to further her healing journey over the last two decades, and shares her art in the hope that it can resonate with others as well. She uses a technique called scribble drawing, where one finds an image in a scribble and follows it to completion, letting the image that emerges speak from the subconscious. Miriam's art has been featured in publications, joint shows and her first solo exhibition opened in May. Miriam's art can be viewed on Instagram and Facebook where she shares reels of her art process, and originals and prints of her art can be purchased directly from the artist at Miriamleib@gmail.com

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Carol Man

Mi Sheberach

Ink on yellow burlap wired ribbon
(2.5" x 10 yards) mounted on canvas 18" x 18"



After the attack, Ohel Leah Synagogue in Hong Kong, where I attended, held a Stand with Israel Prayer Service. Participants were given envelopes containing the name and image of a hostage, along with a prayer card for both the IDF and those in captivity, to continue praying for them at home. My designated hostage was Luis Norberto Har, a 70-year-old Israeli-Argentinian. This artwork was created as a prayer for him. The Hebrew prayer text was rendered in my unique Chinese-Hebrew calligraphy on a roll of yellow ribbon. Miraculously, he was rescued by the IDF on February 12, giving us hope that our prayers were answered.

Carol Man, born and raised in colonial Hong Kong, experienced a traditional Chinese upbringing, deeply rooted in customs and Confucian values. Her spiritual journey took a transformative turn when she converted to Judaism, a faith unfamiliar in her local community. This profound shift enriched her personal and artistic evolution, blending Chinese and Jewish traditions. Graduating with a Master of Visual Arts from a Hong Kong university in 2015, Carol has showcased her work globally, including in Hong Kong, Singapore, Mexico, and the United States. An active member of the Jewish Art Salon, she explores creative dialogues through Chinese Hebrew calligraphy, paintings, and installations. Her art reflects a deep engagement with cultural intersections, inviting viewers to explore the richness of languages, traditions, and histories. Through her work, Carol creates a visual symphony that celebrates the playful essence of cross-cultural interactions and the profound journey of spiritual discovery.

Babette Marciano

Nova

Mixed media, 66" x 77"



Burnt Nova

Mixed media, 32" x 40"



Nova and Burnt Nova are part of a series based on the now infamous instagram image of the para-terrorists invading the Nova festival. This image that will forever be burnt into my psyche has been an anchor in several of my recent works. These works are mixed media painted collage on paper and canvas.

Babette, originally from Los Angeles now lives in New York City. With a MA in art education, Babette has been teaching Art in New York's Public, Charter and now Independent Schools. Dedicated to her teaching craft, Babette's primary passion is painting. Her work has been featured in several publications, and participated in shows including the Jerusalem Biennial, Miami Art Week, Paris Art Week, and the Hamptons Fine Art Fair.

Abe Miller

Lost in Moments

Painting, 20" x 16"



Curatorial Note: I chose this image of "Lost Moments" as it recalls the flash of a camera - the many thoughts and images we have in our minds of our brothers and sisters in captivity. That flash of images triggers us to contemplate the fear, pain, and loneliness the hostages must be experiencing. Who can fathom this? The lost moments of the hostages' lives: Separated from family, friends and community; reduced to insufficient space, food, warmth, and medicine; and sheer terror in what the day will bring. We are constantly reminded of their pain and continue to pray for their safe return to life. (AHM)

Abraham "Abe" Miller is a contemporary expressionist painter who was born in Brooklyn, N.Y., 1951, to parents who emigrated from Poland. Born into a family with musical talents, Abe became a composer and has written dozens of songs. At age 20 he married and, always the entrepreneur, went into the retail business. Abe later worked at a real estate firm as vice president of acquisitions and dispositions, before opening Signature Silver, then Signature Art Gallery.

Today after surviving a 100-day COVID coma and at age 70, Abe paints spontaneous self-taught art, largely in a unique style of outsider abstract expressionism. He hopes that his paintings will be appreciated and inspire others to explore life's joys and their creative talents to the fullest.

Yitzchak Mouly

Simchat Torah, Torah Cover

Genuine leather 26" x 15.5," top plate 12" x 7.5"



Dancing with Joy in Memory of the Kedoshim. We will dance again - on Simchat Torah. In honor of the Kedoshim tragically killed on October 7th, this project unites Jewish communities worldwide through a profound expression of resilience and joy. To mark Simchat Torah and the first yahrzeit, we are creating Sefer Torah mantles for Synagogues and communities to use on Simchas Torah and beyond. Designed by artist Yitzchok Mouly, the cover portrays two figures dancing with the neshamos of the Kedoshim, rising toward a radiant "Am Yisrael Chai." Each one of the rising circles of light represent one of the 1200+ kedoshim, remembered and not forgotten.

© MOULY ART

Yitzchok Mouly is a conceptual artist whose work explores the intersection of spirituality and the material world we live in. Having grown up in Melbourne, Australia, with a few formative years in Hasidic Brooklyn, Mouly brings together the disparate colorful worlds of his hippie upbringing and Hasidic culture, resulting in a unique palette of colors and ideas. Mouly has many styles of expression yet is careful not to be limited to any one medium, rather he is constantly seeking out new modes of expressions to convey his ideas. A Rabbi by training, Mouly served as a Youth Rabbi in Basking Ridge, NJ, for ten years before embracing his creative spirit. Dubbed ever since The Pop Art Rabbi, Mouly's work distills ethereal Chassidic concepts into relatable works of art. This final point is integral, as central to his work is the viewer, or as Mouly would like to see it, the collaborator. In many of Mouly's works the viewer is encouraged to interact with the work, to the point where the work is incomplete without the engagement. Perhaps all art can be viewed as a conversation between viewer and artist, but for Mouly this is the essence of what he does. Lending his unique voice and personality to the common space of art and ideas, his ultimate goal is for that conversation to continue well beyond the piece of art and into the world around us.

artsandtorah.org/october7

Yitzchak Mouly

Infinite Light - October 7 Memorial

Digital video rendering of future memorial



The October 7th attack left the entire Jewish nation reeling from incomprehensible evil. With over 1,200 precious lives brutally taken, it was an act of violence unprecedented since our return to our homeland, our Holy Land. Mere numbers cannot convey the devastation as these were not anonymous names, grandparents, parents, children, siblings, friends and neighbors - all unique individuals whose lights were mercilessly extinguished. The loss reverberated in every home, community and town across the nation. The brutal attack sought to defeat the Jewish spirit. However, the Jewish people, fortified by an eternal bond to the Divine and to the land that transcends all darkness, are nevertheless compelled to find a way forward.

This large-scale public sculpture will take the form of a 10-foot tall yahrzeit memorial candle, with an eternal flame above. The candle's exterior walls will have the 1,200 victims' names intricately cut out of the walls, with the letters of their names used to create the flame. As the names are cut out of the candle's metal surface, they allow light to pass through, creating a powerful interplay of light and shadow. The negative spaces formed by the missing letter forms represent the profound absence and loss felt by the nation. But the cut out letters themselves rise to form the eternal flame, in representation of the inextinguishable Jewish soul. This duality captures both the devastating loss as well as the uplifting strength, resilience and hope of the Jewish people. The eternal flame reminds us that though these bright lights were extinguished far too soon, their memories, their legacies, and the eternal Jewish spirit will never be darkened.

We envision situating this memorial in a round plaza with a low stone wall, creating a sheltered refuge where visitors can sit and reflect. The sculpture will sit in the center, casting light and shadow in all directions, allowing visitors to become enveloped by the memorial's presence and immersed in its atmosphere of solemn remembrance and resilient hope.

This powerful memorial ensures the more than 1,200 lives taken are never forgotten.

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Michal Neiman

We Will Dance Again

Neon acrylic paint on plywood, 12' x 8'



In the months following October 7th, I wanted to find a way to channel the grief I was feeling for so many people I never knew- through art. Those thoughts eventually turned into a neon mural I displayed at the Sababa Music Festival earlier this summer. As the day transitioned from daylight to darkness the colors of the figures, letters, and butterflies seemed to pop off the panels under black lights installed overhead. All around the words 'we will dance again' are figures dancing with 364 butterflies to represent the 364 angels we lost at Nova. I hung a series of colored candles in clear holders across a line in front of the mural and also set out a jar filled with the names of the victims and encouraged those who passed by to choose a name, write it onto a butterfly, and then take the name card with them. To do something nice in that person's honor. To build a connection to someone who just like them, wanted to dance and experience music peacefully and without judgement.

Michal Neiman is an artist, percussionist, and pediatric nurse currently based in Rockland County. Her artwork ranges from portraiture and pen sketching to mural painting and set design. Some of her most notable work has been at Camp Simcha, where she has spent the last eleven summers working with a dedicated team, fondly dubbed "Night Crew," to create elaborate, immersive sets for each day's theme. She has also created multiple art installations for the Sababa Music Festival, the latest of which was a moving tribute to the victims of the massacre at the Nova Festival. She is passionate about creating pieces that are both interactive and uplifting and hopes to inspire warmth, healing, and human connection through all her art."

Marc Provisor

Eicha

Painting, 20" x 24"



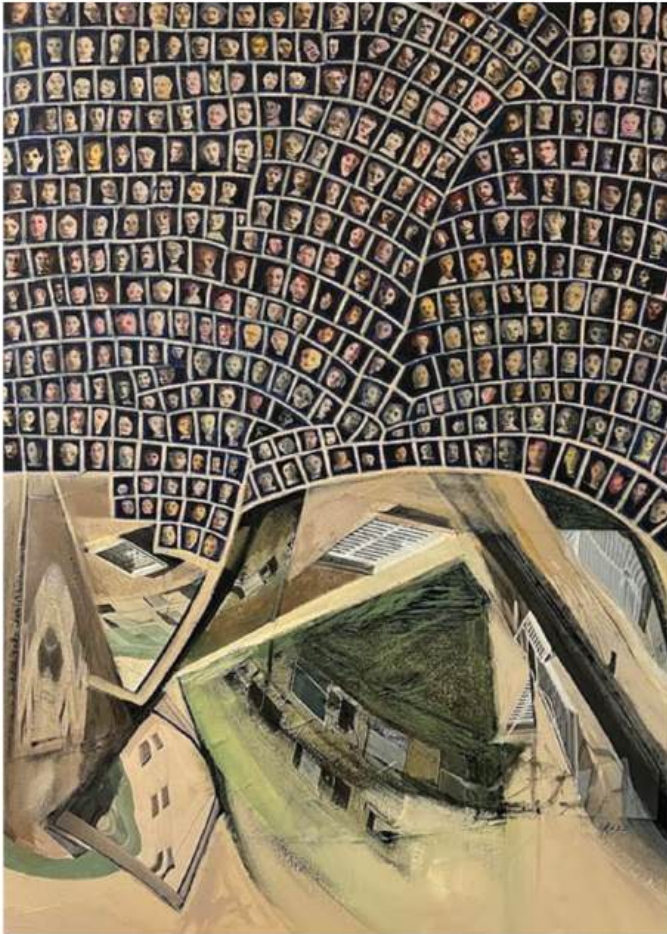
On the morning of Oct 7, I found myself racing to the Nova site, my son was there and thank Gd, managed to escape. I returned there within 36 hours later, while the fighting was still going on, with a security team. I found myself walking through the blood and ashes of people while continuing battles still going on. Tisha b'Av is the day we memorize for the destruction of our Temples and Jerusalem along with many other horrors. We read the Book of Lamentations along with "Kinot" describing these horrors. After experiencing these in person, I needed to process them via my Art. The black writing that appears is ancient Hebrew that also says "Eicha"... they way it was written during the destruction of Jerusalem.

Born Philadelphia in 1962. Studied in School of Visual Arts, NYC. Living in Israel since 1978, I work primarily in oils, acrylics and graphite. I have been called an impressionistic expressionist by those looking to put a label on my work. The topics vary with my main body of work being landscapes again using different techniques based on the muse or the feeling I experience at that time. Color and texture mean the world to me, as those are the words that I can use truthfully. In 2019 I returned to my career as an Artist, painting landscapes and figures, but now the works took a different turn as I also started conveying my experiences fighting terror and preventing violence along with the various situations I found myself in. I have been exhibiting in a number of exhibitions and galleries in both the US and Israel.

Leah Raab

Lost Memories

Digital print, 20" x 28"



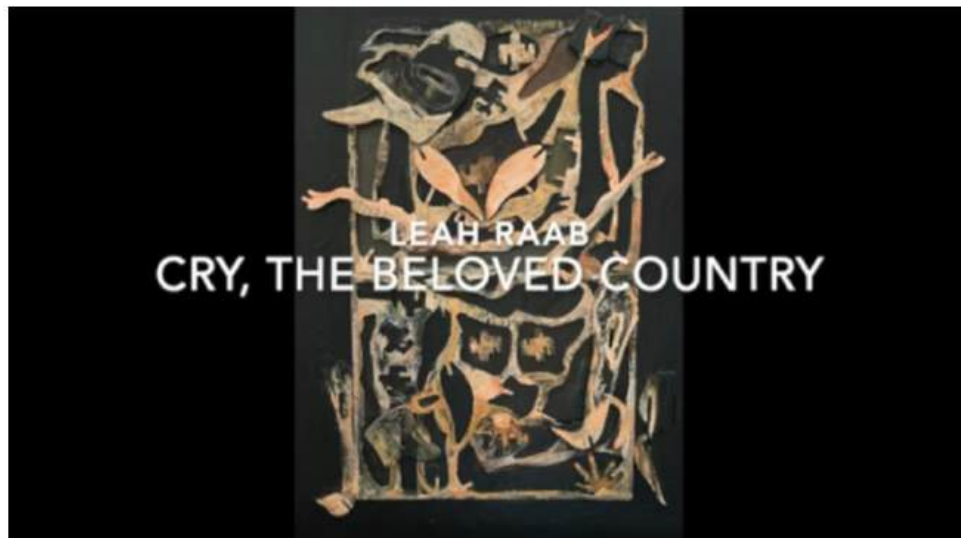
Since October 7th, my paintings have taken a dark turn. I began to create compositions using wood and other found materials that symbolize images of war and terror in a frightened world. I glue the shapes using distorted perspectives to generate a sense of unease, unpredictability and disorientation, which we are all experiencing. In some assemblages, I add sand to the paint for a more authentic feel, as in Rafah Border, Homeland and Flickering in Darkness. Our lives have changed drastically, nothing feels normal and we seek ways to navigate a routine amidst worrisome and tragic circumstances. Even in the darkest moments, we find glimpses of light and ways to remain optimistic and hopeful and I try to incorporate these glimmers within each painting. I created a video of some of my recent assemblages on view now in the exhibit "Cry the Beloved Country" at the Muza Gallery in Raanana.

Leah Raab was born in Trenton, New Jersey and began her art studies at the University of New Hampshire. She made aliya and received her BFA at the Bezalel Academy of Art in Jerusalem and returned to America to complete her MFA at the New York Studio School. Her work has been exhibited in the United States, Canada, London, Amsterdam, Berlin and Israel. Leah taught art for many years in the United States and in Israel. Most recently, Leah taught and served as art director at Midreshet Emunah V'Omanut in Jerusalem and taught painting and drawing at Touro College in New York. Leah's work depicts her environment and reactions to her surroundings. Having moved back and forth between the cultures of Israel and the United States, she paints scenes and moments in time that are familiar and significant to her. Many of her paintings show deep attachments to people and places and a strong connection to the land of Israel.

Leah Raab

Cry, The Beloved Country

Video Installation



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Yoram Ranaan

Tza'aka

Digital print, 20" x 24"



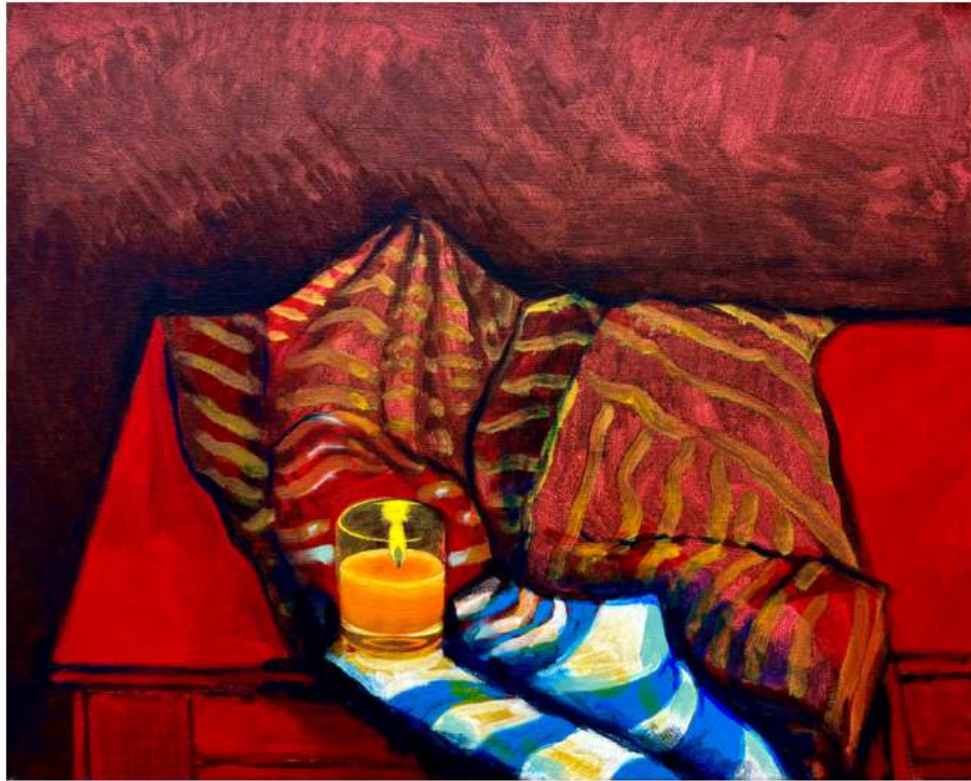
Tza'aka Gedola...a great and bitter cry

Yoram Raanan, graduated from the University of Arts, Philadelphia (BFA 1975). He traveled and studied independently throughout Europe and the Near East. In 1976 he settled in Israel and opening his first studio in the Bukharim Quarter in Jerusalem. Since 1994, he has been creating art on his farm in the Judean hills of the Jerusalem Corridor. He is married and has 4 children and grandchildren. Raanan's paintings are a modern expression of Jewish collective consciousness. Characterized by intuition and imagination, there is a strong sense of light, color and spirituality. He is inspired by the Bible, nature and the Land of Israel. "The sensation of creating is a dynamic and exciting process, and it feels especially good because I can share it with others. They can see what I have done and enjoy a vicarious experience."

Archie Rand

Zachor

Acrylic on canvas, 16" x 20"



"Zachor" was painted in late October, 2023. Much of the work I have done since reflects the continuance of shock's crush, a pressured, swallowed scream of immobility. Some action, a candle, limps to answer the futility, appealing elsewhere.

Archie Rand, born 1949, is an artist from Brooklyn, New York. Rand's work as a painter and muralist is displayed around the world, including in the collections of the San Francisco Museum of Modern Art, the Art Institute of Chicago, the Victoria and Albert Museum in London, the Bibliothèque Nationale de France in Paris, and the Tel Aviv Museum of Art. There have been over 100 solo exhibitions of his work. He has published collaborative work with poets Robert Creeley, John Ashbery, Clark Coolidge, David Plante John Yau, David Lehman and Jim Cummins. He was awarded, among numerous honors, the Achievement Medal For Contributions to the Visual Arts by the National Foundation for Jewish Culture and he received the Guggenheim Foundation Fellowship. Formerly the Chair of the Department of Visual Arts at Columbia University he is currently the Presidential Professor of Art at Brooklyn College, CUNY. His home and studio are located in Brooklyn.

Milka Salamon

Red for Return

Pencil on paper, 11" x 15"



This work is to pay homage to the everyday people who have felt helpless after Oct 7, who may not have connections but have stormed up protests and prayers – the collective power of the everyday people.

Milka Salamon is a creative soul whose has always been passionate about art. Born with a love for drawing and doodling, art has always been a defining part of her life. Her art teacher, Pessy Horowitz, helped nurture her talent and honed her skill. Although Milka works in property management by day, her true passion lies in the world of art. Her preferred mediums are pencil, charcoal, and oil; she is known for her use of bold, heavy lines. Through her work, she strives to awaken emotions, tell compelling stories, and create pieces that resonate deeply with viewers. This piece touches upon the raw desperation and the everlasting hope we're experiencing regarding the hostage's return

Shema Yisrael

Acrylic semi original, 30" x 40"



We are all broken by the aftermath of the horrific tragedy of Oct. 7th! All we can do is to continue praying, hoping and pleading to Hashem for Help, Victory, Peace and Healing!

Kibbutz Nir Oz

Acrylic Painting, 30" x 40"



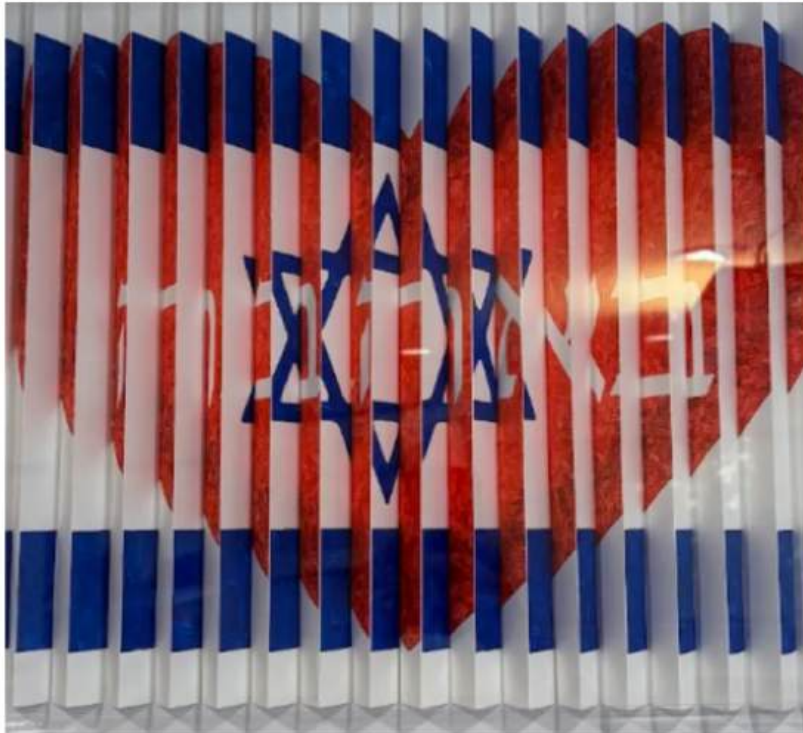
Kibbutz Nir Oz - The devastation here was catastrophic! Half the homes were burnt or destroyed and many of the residents of this kibbutz are still being held hostage in Gaza! BRING THEM HOME NOW!!!

I have always had a passion for drawing and painting. Went to FIT and worked in Fashion Design for several years in NY and in Israel. I currently create primarily Judaic Acrylic Abstract paintings in which I try to infuse color, harmony and a sense of tranquility. I am in awe of beautiful sunsets and majestic mountains. I value beauty and nature and see the Yad Hashem in all my work. I do not have instagram or other social media, however, I can be reached via WhatsApp or phone. 732-600-2290

Moshe Shem Tov

Israel With Love

Framed mixed media 3D wall sculpture, 30" x 40"



The work involves a multimedia 3D polymorph technique with a vibrant palette of colors combined with a Jerusalem stone background or Eretz Israel landmarks as well portraits of Gedolim. Some of his recent works relate to current events in Israel and the Jewish world in general. The work is intended to bring inspiration and hope.

The artist's creations make great and inspiring home décor for the traditional as well as the modern Jewish home and has been very well received by seasoned and news art collectors.

Shem Tov is a self-taught artist born in the US with a strong traditional Jewish upbringing. His work is an elaboration of Torah texts or famous sayings by Jewish sages and the images they conjure.

As one moves from one side of the artwork to the other, the verses from the torah or famous teachings reveal an image that brings further inspiration and meanings from Jewish traditional sources.

Haim Sherrf

IDF

Painting, 30" x 30"



The image depicts a female Israeli soldier, tenderly holding a Palestinian baby wrapped in an Israeli flag, set in Gaza. The contrast between the soldier, representing the Israeli military presence, and the baby, symbolizing innocence, alongside the backdrop of Gaza, adds layers of symbolism and emotion to the artwork. This scene may evoke themes of compassion in the midst of conflict, the complexities of human connection during wartime, and the potential for shared humanity even between those on opposing sides of a deeply rooted conflict. The presence of the Israeli flag wrapped around the Palestinian child could symbolize a range of interpretations, from protection to tension or reconciliation. The painting seems to invite viewers to reflect on the nuanced relationships and emotional bonds that can exist within the broader context of the Israeli-Palestinian conflict.

Haim Sherrf is an Israeli-Canadian artist, born in Beersheva, Israel. At an early age, he won a children's art competition sponsored by the French magazine Paris Match.. Later, as a teenager, his artwork was exhibited in art galleries throughout the world. After serving 3 and a half years in the Israeli army intelligence and air force unit, Sherrf began travelling through Europe. In Greece, he met Israeli artist Avigdor Stimatsky, one of the founders of the Bezalel School of Art in Jerusalem, and each produced water colors from the Island of Crete as a result of this trip. Sherrf's travels also took him to Vienna where he designed stages for cabaret shows and to Amsterdam and other European cities. In Spain, he managed to visit a reclusive Salvador Dali at his hideaway. Leaning on his gold topped cane, moustache flying in opposite directions, the master advised, "live by your art...the struggle will bring the best out of you."Sherrf has contributed much time and effort to humanitarian causes. His paintings have been auctioned to raise funds to fight poverty and hunger in Bangladesh. His painting "Tamal Alam" illustrating the suffering of the Tamalines of Sri Lanka was presented to the U.N. and sold to raise money to help their cause. Among other current humanitarian activities he is Vice-President of the Raoul Wallenberg Society of Canada. In addition to his paintings displayed in galleries from Boca Raton, Florida to Dortmund , Germany, Sherrf's work has appeared on covers of record albums and books, and been presented to King Habad of Qatar, Shimon Peres, Reuven Rivlin, Stephen Harper and David Azrieli. He can be reached at 514-966-6278 and his work is available to view or purchase via sherrf.com

Haim Sherrf

IDF



Painting, 30" x 40"

Dominating the scene is the Israeli flag, flying proudly in the sky with its iconic blue Star of David. The flag's positioning at the summit represents triumph and national pride, much like the flag-raising moment at Iwo Jima. The surrounding landscape is barren, with only a few leafless trees, emphasizing the desolation of the battleground. The vibrant blue sky and the expansive flag provide a contrast to the earthy tones of the soldiers and the rugged terrain below, further underscoring the sense of accomplishment and the importance of the moment. The painting is imbued with patriotic symbolism, portraying both the determination and unity of the soldiers, along with a powerful sense of victory and national pride.



Painting, 30" x 40"

A group of soldiers in a desert, engaged in a religious ceremony. They are wearing olive green military uniforms, with some also wearing prayer shawls. A soldier is prominently holding up an open Torah scroll, displaying its Hebrew text. The scene reflects a blend of faith and duty, as the soldiers participate in a moment of spiritual significance amidst their military setting.

Irina Sheynfeld

Gone

Oil pastel on board, 15" x 12"



Gone is directly influenced by Oct 7 massacre. It speaks of the loss that is beyond measure and understanding. The rectangle of red dots represents pain, blackness — death, leaves — nature that claims everything in the end.

Irina Sheynfeld grew up in Odesa, Ukraine. The artist moved to NYC where she continued her studies at Parsons School of Design. In her practice Sheynfeld uses a wide range of media: pastel, watercolor, oil, acrylic, printmaking, and computer-generated mixed media collages. Sheynfeld exhibits her work nationally and abroad. She is a recipient of the COJECO's Blueprint Fellowship and Grant, and she was also selected four times to be an NYC Sing for Hope Piano Artist. In 2022 Sheynfeld participated in The Other Art Fair in LA. Sheynfeld is one of the founders of the Odesa Peace Fund, which provides humanitarian aid to Ukraine, and the artist regularly donates proceeds from her art to the fund. Sheynfeld lives and works in New York City with her three sons and a miniature labradoodle Luke Skywalker.

Website: irinasheynfeld.org | Instagram: @irina.sheynfeld

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Lipa Shmeltzer

Cosmic Hope in Darkness

Painting, 48" x 60"



This painting serves as Lipa Shmeltzer's poignant response to the current global climate, particularly the suffering experienced in Israel since October 7. Through imaginative and vibrant imagery, Lipa illustrates the duality of human experience—acknowledging the darkness that can reside within while simultaneously expressing a message of hope and resilience. The piece invites viewers to see beyond the immediate struggles, suggesting that from a greater source of inspiration, light can emerge even in the most challenging times. With its rich colors and dynamic forms, the painting encapsulates a sense of longing for healing and understanding, encouraging reflection on the beauty and complexity of life amidst turmoil.

****Lipa Shmeltzer**** is a world-renowned singer, composer, lyricist, and entertainer, known for blending traditional Jewish music with contemporary influences. His creative approach, whether in music or art, reflects a deep connection to both heritage and modern expression.

In addition to his artistic talents, Lipa holds a bachelor's degree in visual art and creative writing from Columbia University—a notable achievement given his roots in the Hasidic community. His education has further enriched his work, allowing him to explore themes of rhythm, fantastical nature, and otherworldly beings through a unique lens.

As a visual artist, Lipa often creates lyrical paintings inspired by songs and poems, embedding messages of healing and hope into his work. His art carries a dreamlike quality, drawing viewers into landscapes that blur the lines between the natural world and distant planets. In addition to his paintings, Lipa experiments with Jewish clothing, using it to highlight hidden colors and convey a message of self-expression beneath traditional black-and-white attire. His work encourages a deeper exploration of individuality in communities where such expression may be limited.

Yael Rachel Smith

Yihiyeh Biseder

Acrylic on wood, 24" x 30"



The Hebrew words "yihiyeh biseder" translate to "it will be in order" - meaning that it will be okay and as it's supposed to be. These two words are painted in Hebrew script above flowers to symbolize that just as flowers come from G-d and appear to us in a beautiful order, everything else which seems to be in chaos will be okay and be in order as well.

Uniform Dichotomy

Mixed Media on canvas, 24" x 18"



The spiritual, holy Tzitzit and the physical IDF uniform.. worn together. Protecting. Inspiring. Boasting that we belong to a SUPERNATURAL tribe. This unity of seemingly polar entities, is what we are all about and it is what has kept us all alive for thousands of years.

Although she had always been interested in art, Yael Rachel Smith first began to focus on painting after pursuing a degree in the sciences and medicine. Once she directed her talent to the arts, she began working with the special needs community creating projects and conducting art classes. This experience catapulted her artistic goals into transmitting emotion through her work. She continues to explore acrylic paints and mixed media on canvas or wood panel while playing with textures, metallics and light. She experiments with techniques that combine abstraction and representational art. Through her work she aims to create artistic vehicles that inspire people to be spiritually connected, that bring joy and meaning into people's lives, and that create lasting memories. Yael Rachel has sold her work using Instagram, has been interviewed by online magazines and her artwork has been featured in live exhibitions and in Bodies and Souls magazine for women. You can find her artwork and message on Instagram at Yaelrachelart

Judith Tantleff-Napoli

October 7th (2024)

Fabrics, 26" x 45.5"



A handwoven fabric with mixed media elements

This work is a compilation of the images that I saw on news from Israel and various online platforms. I was horrified and stunned that the violence that was perpetrated against Israelis was being glossed over by the media. I wanted to give a "voice to the unspeakable." When the horrific acts against peaceful Israelis were being lauded as warranted retribution, bravery and as collateral damage in some sectors, I was motivated to make this piece.

Judith Tantleff-Napoli is an artist and art educator specializing in working with special needs students. Judith graduated from the Massachusetts College of Art and received an M.A. from Teachers College - Columbia University. She also holds an Associate Degree in Textile Design from The Fashion Institute of Technology in NYC. A Brooklyn native, she currently resides in Beacon, NY. A member of the American Guild of Judaic Artists, her work has appeared in exhibits in New York City and the Hudson Valley.

Yossi Wagshul

Sword of Purity

Mixed media, 16" x 6"



I made this piece during a weapon-themed somatic art workshop, after some breathwork in which the participants try to tap into their nekuda, or pure point. Made with scraps of hard foam, old metal, and baked clay, the message is one of hardened resilience.

The sword is a weapon of war, implied by the off-red spray behind it, yet this one's blade is pure white, untainted. Additionally, the spray's color is more peaceful than blood-red, yet the blade is double-edged, evoking Psalms 149:6, referring to the pious with "...a double-edged sword in their hands." All these seeming dichotomies point to the idea of peace through strength.

Today, the pious are the brave men and women fighting to protect and preserve our Promised Land of Israel. And although in the battle we see weapons, blood, and destruction, the Purity and Peace of God's Land is what they are fighting for, as indicated by King David's peaceful harp on the hilt of the sword. The hilt, often used defensively, is more worn than the blade, a product of our lasting endurance and desire for peace.

In these times, and in our own lives, we can experience blows, feeling like it is hard to rebuild after setbacks. But ultimately, in our souls is pure, untainted, Godly light. And when we confidently embrace that bright purity within us, it can then shine outward for us and to those around us. We must strongly show our will for peace to the world, save the hostages, and together, we can rebuild the destruction, and see the Holy Temple immediately in our days!

Yossi Wagshul is a young, Crown Heights-born, freelance artist and creative influencer dedicated to helping people laugh and learn. Having grown up on comics and cartoons and being a visual learner, he channels these passions by creating artwork for various young and adult educational series. The youngest of seven, Yossi gets much inspiration from his nearly twenty nieces and nephews. In his spare time, Yossi creates art with various media, practices comedy, and plays violin. Whether creating educational videos and cartoons for Jewish Virtual Academy, working at Muchnik Arts Studio, or giving art lessons at Bnei Aliya, Yossi is guided by his combined love of Judaism, art, laughter, and learning!

Instagram: @now_yossi_me | Facebook: Yossi Wagshul | CHCreative: www.chcreative.info/yossi-wagshul | Wix portfolio: yossi.wagshul.wixsite.com/now-yossi-my-art

Sara Wax

Soldiers at the Kotel

Painting, 39" x 39"



Soldiers praying for G-d's protection before they enter a dangerous war zone

A Soldier's Prayer

Painting, 36" x 36"



A soldier recognizing that victory in battle, is in Hashem's 'hands'

My Israeli upbringing instilled in me a lifelong passion for creative expression. As an artist, I strive to explore new techniques and push the boundaries of my creativity. Through painting, I aim to create a unique perspective that reflects my passion for adventure and self-discovery. Born and raised in Israel, I identify with the beauty of the country, especially its holy sites. This enduring love remains my inspiration for each and every one of my paintings. Sara Wax has been adorning homeowners' walls with her acclaimed paintings for many years. Her bold blend of color and vibrant style, has increased the demand for her Judaica and other canvas works. Her thrilled clientele continue to ask for more, and more. "I will continue to create and share, as each day brings about a new opportunity to portray our magnificent world, from yet another viewpoint." Sara Wax 732-330-1031. Follow me on Instagram @sarawaxart. My website link is: www.sarawaxfineart.com

Rena Williams

G-d's Warrior

Digital painting, 32" x 24"



In the heart of Israel, where history and faith intertwine, stands a soldier embodying the spirit of resilience and purpose. This Israeli soldier carries not just the weight of duty, but also the profound belief in being a warrior of G-d, defending a land steeped in ancient promise. Each day, they stand watch over their homeland, drawing strength from a legacy of courage and sacrifice. With unwavering faith, they honor the values of protection and peace, striving to uphold the dignity of every life. In every challenge faced, they see a testament to hope, embodying the strength of a nation and the calling of a higher purpose. In the eyes of this soldier shines the light of conviction, reminding us that true warrior spirit is rooted in love and אמונה in Hashem. עם ישראל חי!

Rena Williams is a dynamic young artist located in the five towns area. She has always loved painting since she was a little girl. Before fully embracing her creative journey, Rena dedicated several years to the field of occupational therapy, where she discovered the profound impact of art in self-expression. She recently switched her focus to painting full time. She loves to work with mixed media art such as a combination of photography, acrylic, oils, and gold leaf. Rena believes in the power of art to connect people and evoke faith in Hashem. Rena hopes her work will inspire others to embrace their own personal stories. Her unique blend of experience and passion fuels her vibrant work. With a deep love for Hashem and Israel, Rena Williams is an artist to watch as she continues to evolve and make her mark on the contemporary Jewish art scene.

Talya Zahler

Beacon of Strength

Oil on canvas, 24" x 30"



Beacon of Strength portrays the Bibas mother embracing her two boys, one of whom is a baby, set against an all-white background. Their vibrant red hair stands out, drawing focus to their presence amid the textured surface. As the artist, I envision the family being fed and cared for by angels, much like the babies in Egypt, symbolizing their unknown whereabouts while suggesting divine protection surrounding them. The red hair carries biblical significance, recalling David HaMelech, whose fiery hair symbolized strength, leadership, and a deep connection to Hashem. Just as David faced uncertainty with faith, the Bibas family is depicted with the same resilience and reliance on God during their time of trial. Their situation mirrors the broader Jewish experience, where many of us don't know where we stand in life, can often feel lost and in pain, yet rely on our emunah to persevere. The ethereal style reflects this spiritual care, representing the belief that, even in the darkest times, Hashem sustains us. The Bibas family serves as a powerful symbol of faith and strength, embodying the enduring spirit of the Jewish people through history.

Hi I'm Talya! I live and create in the heart of New Jersey. Enter my unassuming studio and be prepared to embark on a profound journey, where each piece is a visual narrative, weaving together emotion and cultural depth, creating a connection that goes beyond aesthetics. My work is unique in the way I play with color: using it to set the tone; the interplay of light and shadow; and the meshing of positive and negative spaces to create intriguing compositions. Each masterpiece becomes a conduit for connection, introspection, and inspiration. Beyond the canvas my life is a mosaic of meaning with my husband and four active children. By day I share my passion as I teach art to all ages, aiming to spark the same flame for expression that ignites my own creations. Together my family and my art form a tapestry of inspiration and beauty.

ArtAndSoulByTalya.com | ArtNSoul_Talya- Instagram

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Talya Zahler

Resilience

Oil on canvas, 48" x 36"



Detail

This poignant piece, adorned with the thousand-plus names of October 7th victims, serves as a meaningful reflection on the tragic events. In the foreground is a young child, visibly scared and anxious, symbolizing a perspective of vulnerability. The mother immersed in prayer connects with God and radiates calmness as she comprehends the greater picture, the heralding of the Bet Hamikdash. Shabbat takes the central stage, weaving a powerful thread throughout the masterpiece. Three unlit candles represent lives snuffed out. While the lit candles cast a solemn glow, their trail of smoke is ascending like the korbanot. Juxtaposing chaos with tranquility, this piece is a powerful tribute and weaves a narrative of resilience, the indomitable spirit of the Jewish nation, and hope for the future. By owning this piece, you not only acquire a meaningful work of art, but also contribute to keeping the memory of the October 7 victims alive.

Jana Zimmer

She Weeps

Digital print, 18" x 24"



The letters Bet (House) and Khaf (Container) asserted themselves first. Contained within the Bet, (duality), are my Girl and her Reptile, two symbols I have chosen. Next to the moebius strip of my lifespan, the Girl is looking away from something bloody. The reptile hangs over her. My eye continues right to left, as the Hebrew must be read. Something essential passes over a void to reach the Khaf. The infant floats above, as if waiting to be incarnated. The Girl has become pure Light. Her reptile has disintegrated into abstract/expressionism, a happy accident: my watercolor marks had seeped through to the back of the paper.

I start to wonder what words these letters might form, so I contact my Rabbi. He raises possibilities, for the Bet: Baruch (blessed) Banayich (your children) Bitnech (your womb/belly) And the Khaf: 'K'ruv (cherub/angelic being) Kotev (writes). He says, "When I look at these two letters as they appear here the word that comes to my mind most powerfully is: Bechi..... meaning 'weeping' Or bacha..... meaning 'wept' Or bocha..... 'she weeps'." Bocha—she weeps. I am stunned with recognition. I feel tremendous sadness, and tears I cannot shed, at the back of my eyes. Now I think that the reptile has to do with unresolved grief. I place him, with the Bet and the Kaf into a new collage. I add the moebius strip of my life, and myself as an infant, sleeping, unaware of the veil that my father's life story has cast over my face.

Jana Zimmer is a Santa Barbara artist and writer who has exhibited in solo and group shows, across the U.S., and internationally, in Spain, the Czech Republic, Germany, Bulgaria, China, and New Zealand. She is a member of the Santa Barbara Printmakers, the Los Angeles Printmakers, the Southern California Jewish Artists' Initiative, and the Jewish Artists' Initiative. Major exhibits a three woman exhibit, with a Czech and a German artist, in Freiberg, Germany, entitled "We Are Still Here". Her work was included in the 2015 Jerusalem International Biennale. She is also an author of an art book, with fiber artist Sharon Marcus, entitled "Collaboration", and her memoir, "Chocolates from Tangier" (Doppelhouse Press, 2023) In January, 2024, she presented on her book and art in Dresden, Chemnitz and Freiberg, Germany, and in Prague at the Jewish Museum. Jana's work includes monotype, collage, assemblage and mixed media on the themes of historical and political responsibility, memory, and generational trauma. Additional images, www.janazimmer.com. Contact: zimmerccc@gmail.com (805) 705-3784



Abigail H. Meyer is an art historian, curator and museum educator specializing in Jewish visual arts and material culture with experience in various art-world sectors including collection management and practices, museum interpretation, connoisseurship and provenance research. Abigail was the Head of Department of Ceremonial Objects and Fine Art at the leading boutique auction house specializing in Judaica in New York City for nearly two decades, and the researcher for Judaica at the Metropolitan Museum of Art in the Department of European Sculpture and Decorative Arts where she was responsible for the scholarship, research, acquisitions and expansion of its Judaica collection. Abigail consults for museums, universities, libraries, research institutions and private collectors as an independent visual-arts professional specializing in rare Hebrew books, illuminated manuscripts, ritual objects and fine art. As a freelance curator, she has created exhibitions, authored catalogues and serves as an advisor for several Jewish art initiatives. Abigail develops educational programming, crafts museum tours and lectures on art history to draw greater attention to ritual and decorative objects and art relating to Jewish history, cultural heritage and experience. Her research focuses on the intersection of Jewish history, cultural anthropology, museum studies and art history: Crafting a story of Jewish history, culture and experience through art and material culture in an encyclopedic museum.

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Miriam Leah (Droz) Gamliel is a thought leader with a doctorate in Educational Innovation residing in Montreal, Canada. In her early career, she studied musical theatre and performed principal roles before adopting religious observance. Once observant, she became a producer and arts administrator, instrumental in the formation and management of ATARA. Outside of ATARA, she has directed a feature film, participated in arts-based fellowships, and can be seen as a principal performer in shows by Rachel's Place, Nshei Players of Montreal and Toveedo's Miri's World. In her professional life, she has worked as a Jewish studies librarian and school administrator. She holds a BA from Barnard College in Theater and English, MLIS (Library-Information Science) from The University of Pittsburgh, MA in Jewish Studies from Touro College, and an EdD from YU's Azrieli School of Jewish Education, with a dissertation focused on the social-emotional needs of creatively gifted students in Orthodox schools. She currently resides in Montreal where she runs a micro-school for creative girls, a Sunday performing arts program, and arts programming for women such as open mic nights, concerts, kumsitzes, a choir and recording opportunities.

For podcast interviews and recordings, visit
artsandtorah.org/miriamleah